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MOSTAR, Bosna in Hercegovina /
Bosnia and Herzegovina, 1965
Bogdan Bogdanović

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JASENOVAC, Hrvška / Croatia, 1965
Bogdan Bogdanović

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Gradimir Medaković, Vojan Stojić

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Boris Kobe, Ive Šubic, Stojan Batić

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ILIRSKA BISTRICA, Slovenija / Slovenia, 1965
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ŠTIP, Makedonija / Macedonia, 1974
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KADINJAČA, Srbija / Serbia, 1979
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DUDIK, VUKOVAR, Hrvška / Croatia, 1980
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KOZARA, Bosna in Hercegovina /
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Dušan Džamonja

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GRMEČ, Bosna in Hercegovina /
Bosnia and Herzegovina, 1979
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POPINA, ŠTULAC, Srbija / Serbia, 1981
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Fotografije / Photographs
Blaž Budja, Slovenija/Slovenia, 5, 11
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Producent / Producer



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REPUBLIKA SLOVENIJA
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Arhitektura. Skulptura. Spomin. Architecture. Sculpture. Remembrance.

Umetnost spomenikov Jugoslavije 1945–1991 / The Art of Monuments of Yugoslavia 1945–1991

marec / March 2020

Židovska steza 4, SI-1000 Ljubljana

Arhitektura. Skulptura. Spomin. Architecture. Sculpture. Remembrance.

Umetnost spomenikov Jugoslavije 1945–1991 / The Art of Monuments of Yugoslavia 1945–1991

V arhitekturi in umetnosti nekdanje Jugoslavije izstopajo spomeniki žrtvam narodnoosvobodilne vojne, ki nas skozi izjemno umetniško govorico spominjajo na dostojanstvo človeškega življenja in smrti. Močno so zaznamovali javni odprti prostor nekdanje skupne države. Njihova unikatna arhitekturno-skulpturalna zas-nova jih je postavila v polje brezčasnosti, ki ni omejeno z geografskimi in kulturnimi mejami, starostjo, raso ali političnimi nazor. Snovali so jih najprepoznavnejši jugoslovanski arhitekti in kiparji, kot so Bogdan Bogdanović, Edvard Ravnikar, Vojin Bakić, Dušan Džamonja in mnogi drugi. Ti so namesto režimske sim-bolike v svojih stvaritvah prepletali sodobnost, preteklost, mistiko, elemente antičnih nekropol, etnografijo in prostorsko poetiko.

V galeriji DESSA ter uredništvih revije AB – Arhitektov bilten in platforme Architectuul smo sredi marca 2019 pričeli pripravljati razstavo in publikacijo z naslovom Arhitektura. Skulptura. Spomin.: Umetnost spome-nikov Jugoslavije 1945–1991. Kustosi smo na podlagi visoke arhitekturno-umetniške vrednosti objektov in izjemne kontemplativnosti prostorskih zasnov izbrali 33 spomenikov oziroma spominskih kompleksov iz vseh republik in avtonomnih pokrajin nekdanje Jugoslavije. Kar je bilo težka naloga, saj je izjemnih spomin-skih stvaritev na tem območju še mnogo več. Razstavo smo pripravili v sodelovanju s strokovnjaki – pisci, fotografi in institucijami s področja nekdanje Jugoslavije in tudi širše, s katerimi smo položili temelje prihod-njega sodelovanja.

Z razstavo želimo predstaviti in ovrednoti izjemnost skulpturalno-etnografske arhitekture jugoslovanskih spomenikov in spominskih kompleksov. Poleg estetske in konstrukcijske inovativnosti jih nadgrajuje samosvoja, še vedno sodobna in napredna umetniška govorica njihovih ustvarjalcev. Prav tako želimo opo-zoriti na njihov kulturni in kontemplativni pomen. Širšo javnost, lokalno prebivalstvo in odgovorne želimo spodbuditi k zreli in spoštljivi presoji umetniško-arhitekturne in pomenske vrednosti teh izjemnih prostorskih skulptur in s tem k njihovem vzdrževanju in ohranjanju. V spomenikih se trajno zrcalijo preteklost, življenje in smrt. In dostojanstvo spomina.

Zahvala

Iskreno se zahvaljujemo vsem, ki so prispevali svoje znanje in čas in nam s tem pomagali ustvariti to raz-stavo: tekstopisecem, fotografom, video umetnikom ... In tudi vsem, ki so ali bodo kakorkoli prispevali k promociji razstave in ohranjanju spomenikov.

In the architecture and art of ex-Yugoslavia, the monuments to the victims of the People's Liberation War stand out. Through their extraordinary artistic language, they remind us of the dignity of human life and death. They are powerful markers of the once-common state's public open space. Their unique architectural-sculptural design has placed them on a field of timelessness which is not constrained by geographic and cultural borders, age, race or political views. They were designed by Yugoslav architects and sculptors of the highest profile, such as Bogdan Bogdanović, Edvard Ravnikar, Vojin Bakić, Dušan Džamonja and many others. Instead of the regime's symbolism, their creations combined the present, the past, mystique, the elements of antique necropolises, ethnography and spatial poetics.

In mid-march 2019, Gallery DESSA, ab-Architect's Bulletin magazine and platform Architectuul began the preparations for the exhibition and publication named Architecture. Sculpture. Remembrance.: The Art of Monuments of Yugoslavia 1945–1991. On the basis of high architectural and artistic value of the structures and the exceptional contemplative qualities of the spatial designs, the curators selected 33 monuments and memorial complexes from all the republics and autonomous provinces of ex-Yugoslavia. This was no easy task as the said territory contains many more exceptional memorial creations. The exhibition was prepared in collaboration with experts – authors, photographers and institutions from the ex-Yugoslav region and beyond, which has also laid the foundation for future co-operation.

With the exhibition, we wish to present and evaluate the exceptional sculptural-ethnographic architecture of the Yugoslav monuments and memorial complexes. In addition to aesthetic and structural innovation, they are further enhanced by the unique, still-contemporary and advanced artistic language of their creators. We would also like to draw attention to their cultural and contemplative significance. We want to encourage the general public, the local population and those responsible to a mature and respectful as-sessment of the artistic, architectural and semantic value of these remarkable spatial sculptures, and thus for their maintenance and preservation. The monuments permanently mirror the past, life and death. And the dignity of memory.

Thank you

We sincerely thank everyone who contributed knowledge and time and thus helped us to create this exhibi-tion: text writers, photographers, video artists ... And to all who have or will in any way contribute to the promotion of the exhibition and to the preservation of the monuments.



Opomba: Uporabljena so imena nekdanjih republik in avtonomnih pokrajin SFRJ.
Note: The exhibition uses the names of the former republics and autonomous regions of SFR Yugoslavia.



01
BUKOVŠKO POLJE, Slovenija / Slovenia, 1950
Jože Plečnik

02
DRAGA, Slovenija / Slovenia, 1953
Edvard Ravnikar, Boris Kalin

03
KAMPOR, Hrvaška / Croatia, 1953
Edvard Ravnikar, Marij Pregelj



04
PODLJUBELJ, Slovenija / Slovenia, 1954
Boris Kobe

05
OSANKARICA, Slovenija / Slovenia, 1959
Branko Kocmut, Slavko Tihec

06
GRADEC, Avstrija / Graz, Austria, 1961
Boris Kobe



07
PODGORA, Hrvaška / Croatia, 1962
Rajko Radović, Gradbeno podjetje Lavčević /
Construction company Lavčević

08
ŠUMARICE, Srbija / Serbia, 1963
Mihajlo Mitrović, Radivoj Tomić, Smiljan Klaić,
Miodrag Živković, Ante Gržetić, Nebojša Delija,
Jelica Bosnić, Gradimir Bosnić, Nandor Glid,
Vojin Bakić, Jovan Soldatović

09
BUBANJ, NIŠ, Srbija / Serbia, 1963
Mihajlo Mitrović, Ivan Sabolić

Kustosi / Curators

Boštjan Bugarič, Kristina Dešman, Maja Ivanič, Špela Kuhar, Eva Mavsar, Špela Nardoni Kovač, Damjana Zaviršek Hudnik